Deuxième

POT-POURRI

POUR LE VIOLON,

avec accompagnement de

deux Violons, Alto, Violoncelle,

et Basse ad libitum,

dédié à son ami

A. Gerke de Kiow

par

LOUIS SPOHR.

Oeuvre 22.

à Vienne chez Pierre Mechetti ci-devant Charles.

Mus. pr. Q
18
911
(1-6)

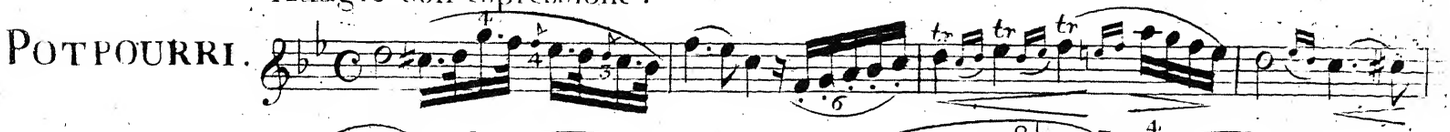
Bohmanns Erben
[um 1811]

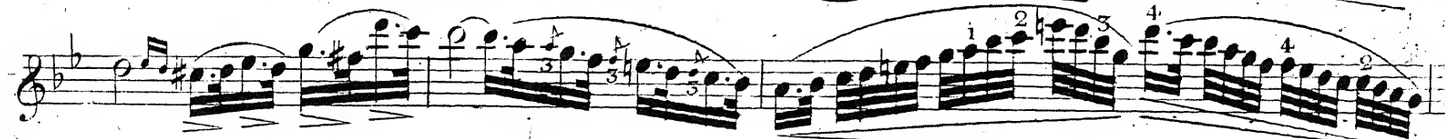
fl. 30

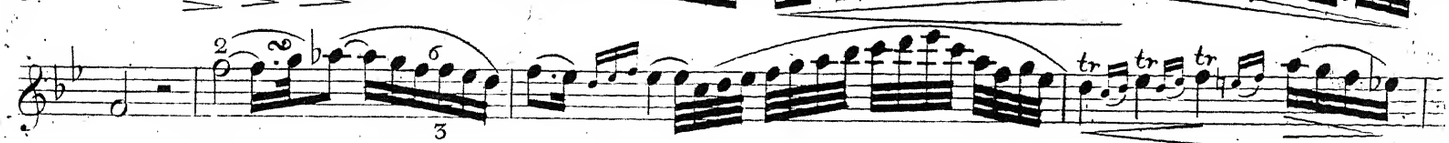
Stadt- u. Univ.-Bibl.
Frankfurt am Main

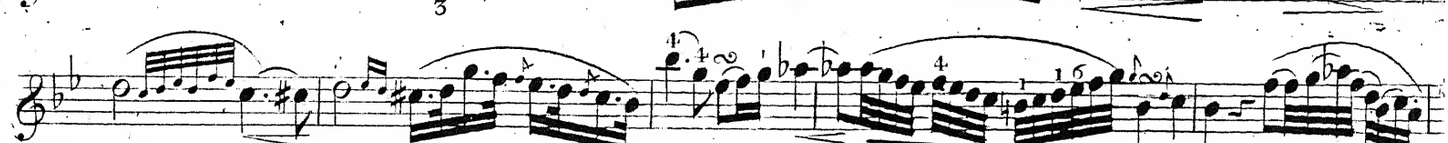
Adagio con espressione.

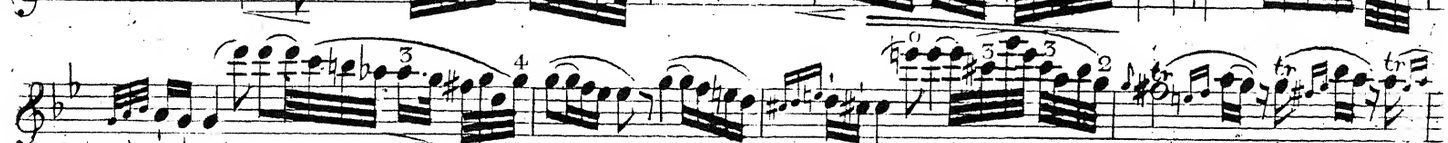
POTPOURRI.

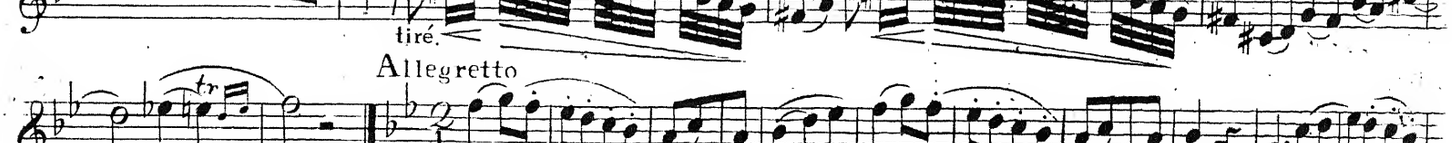


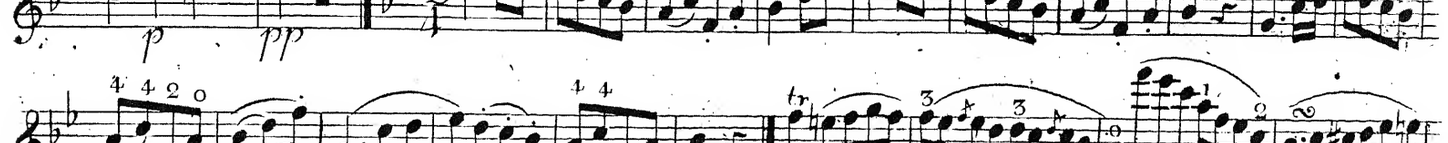


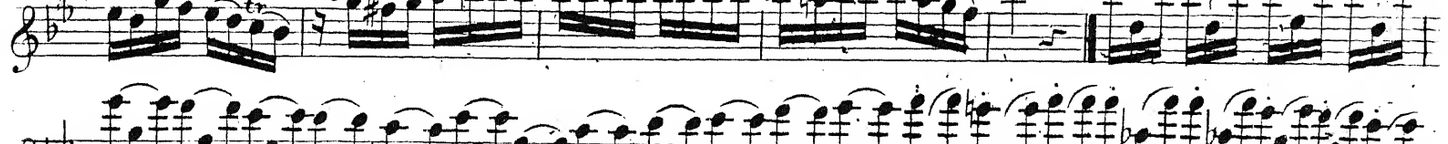


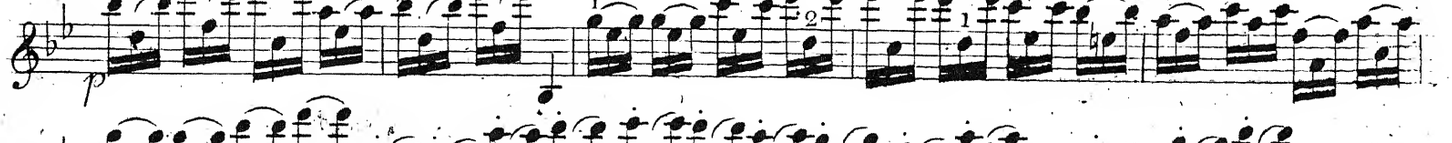


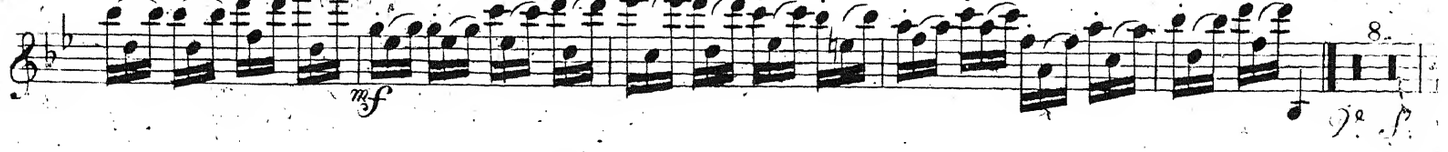


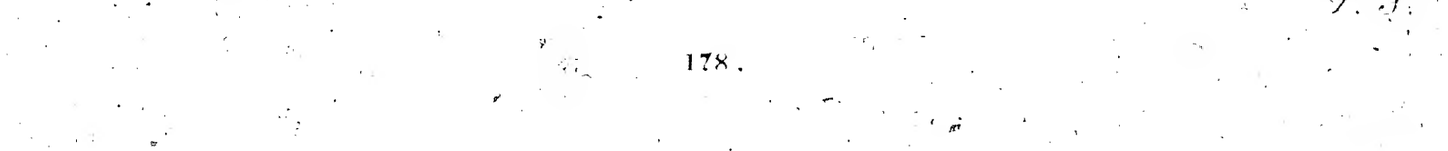




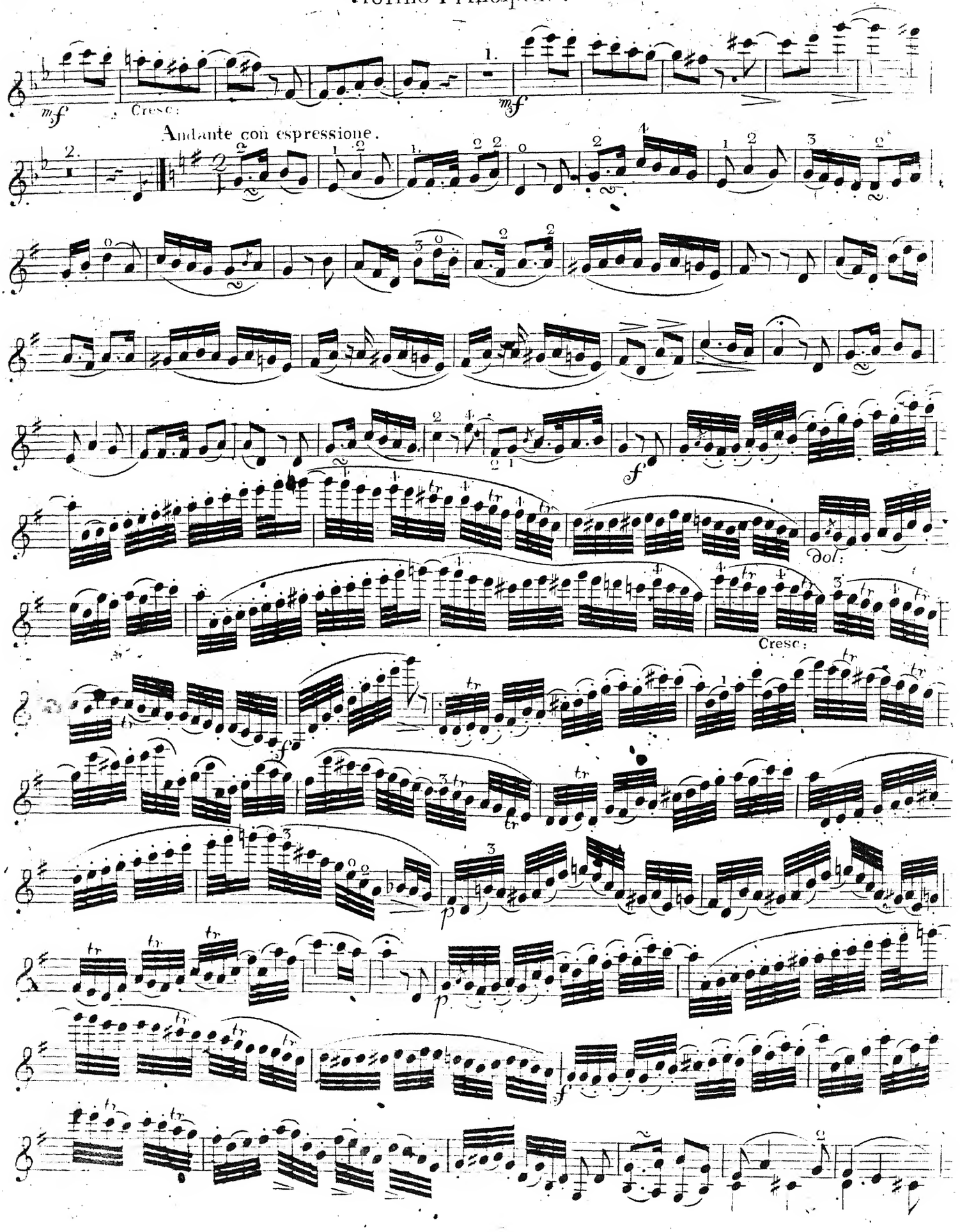


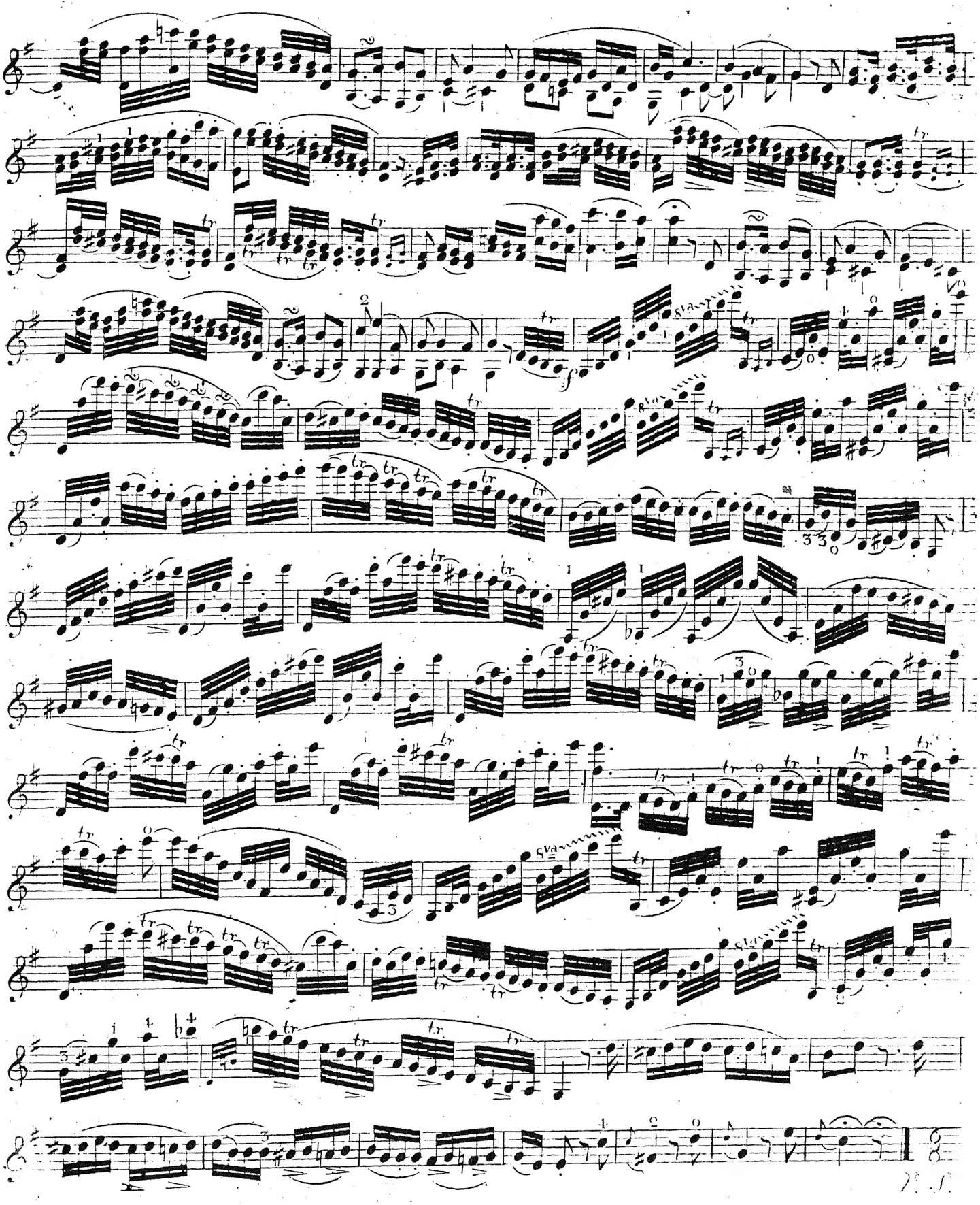




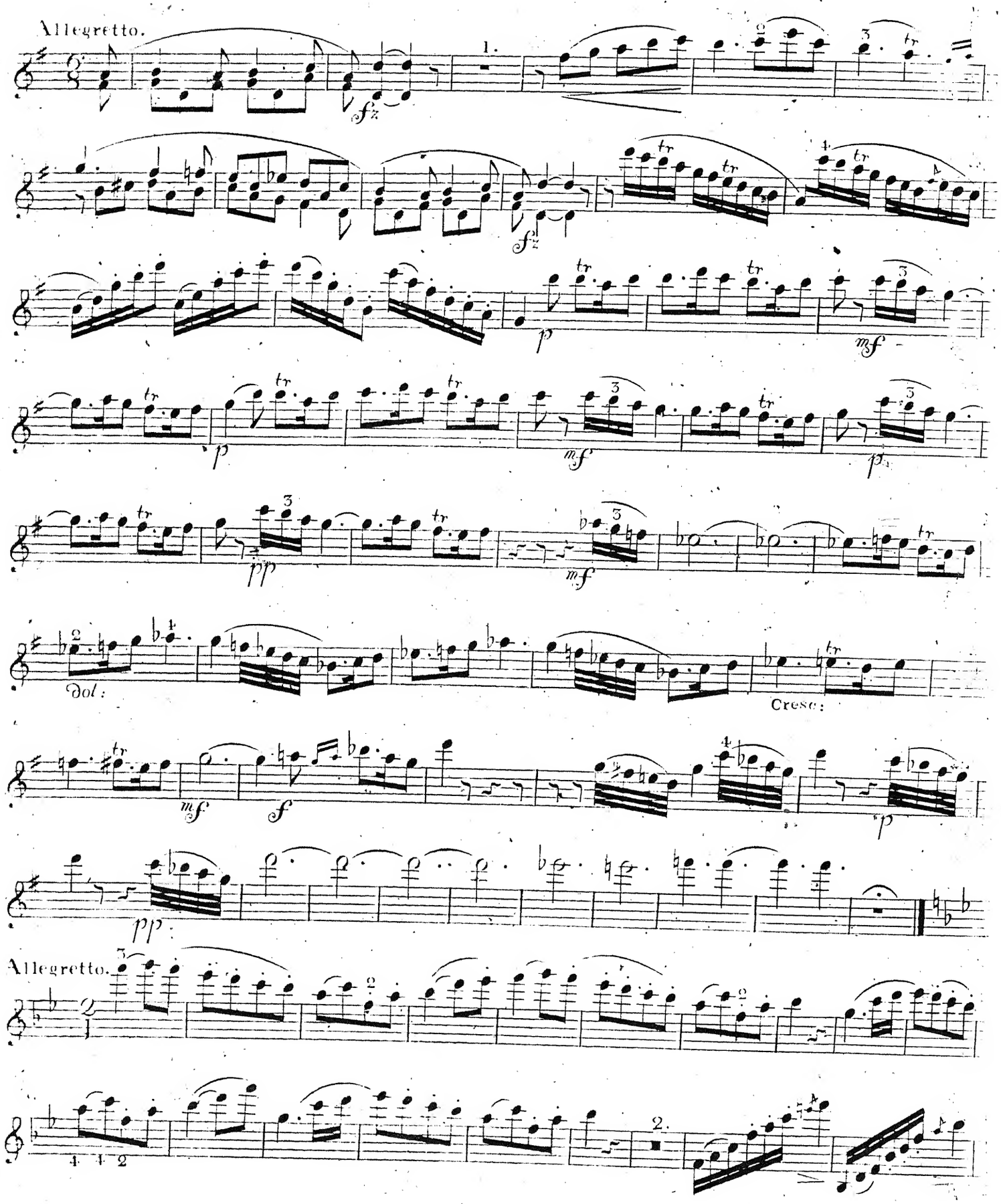


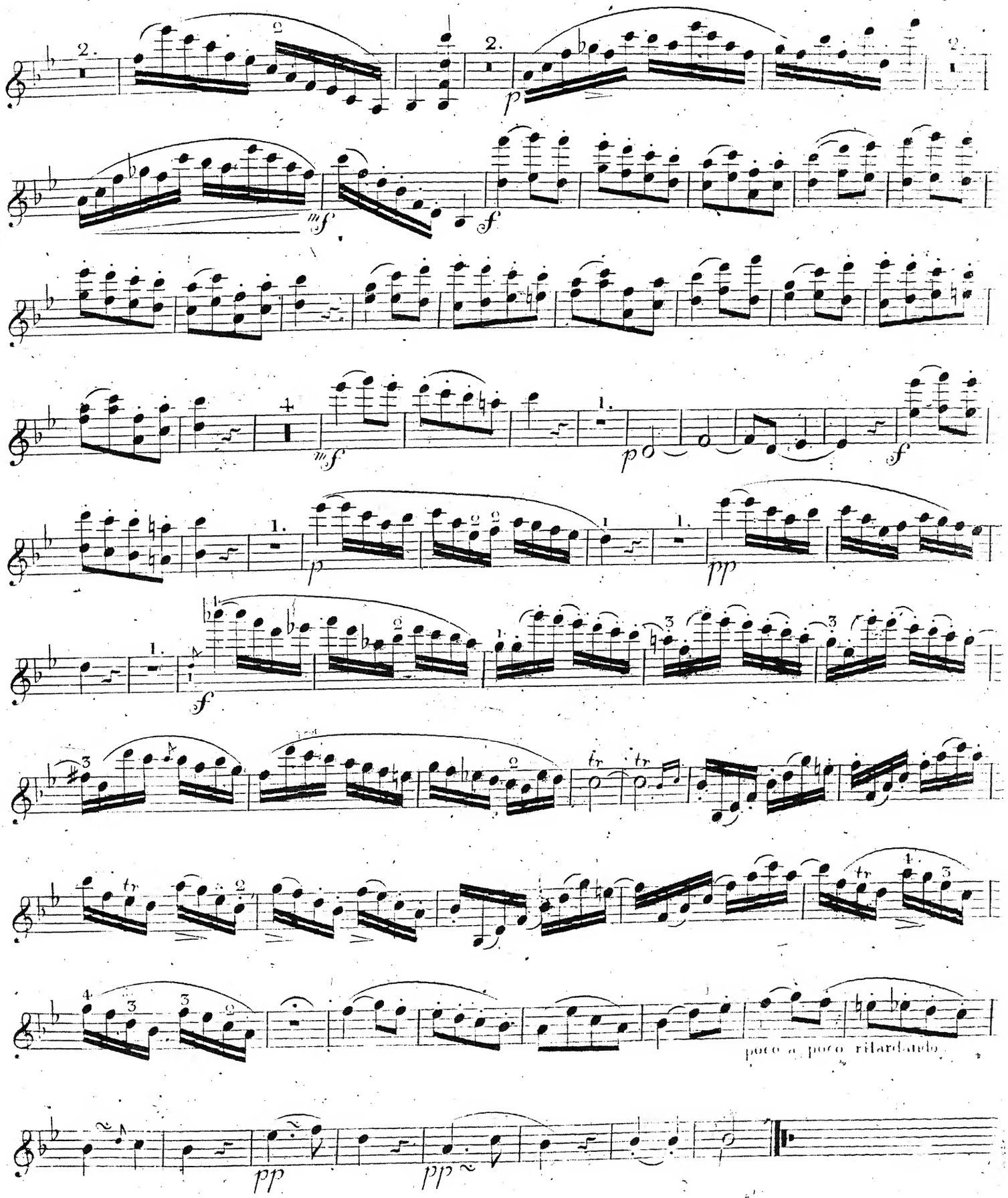
Violino Principale.





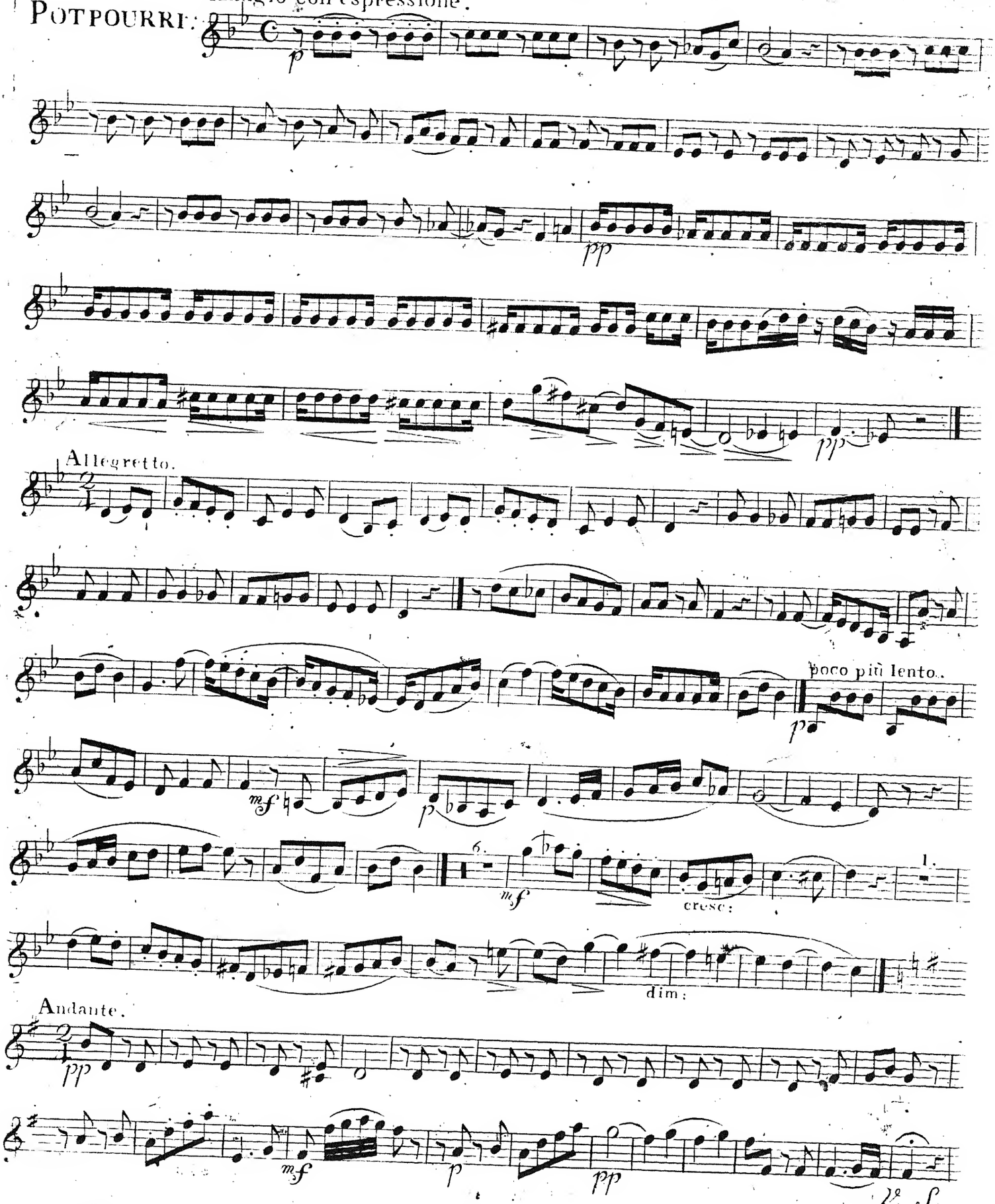
Violino Principale.



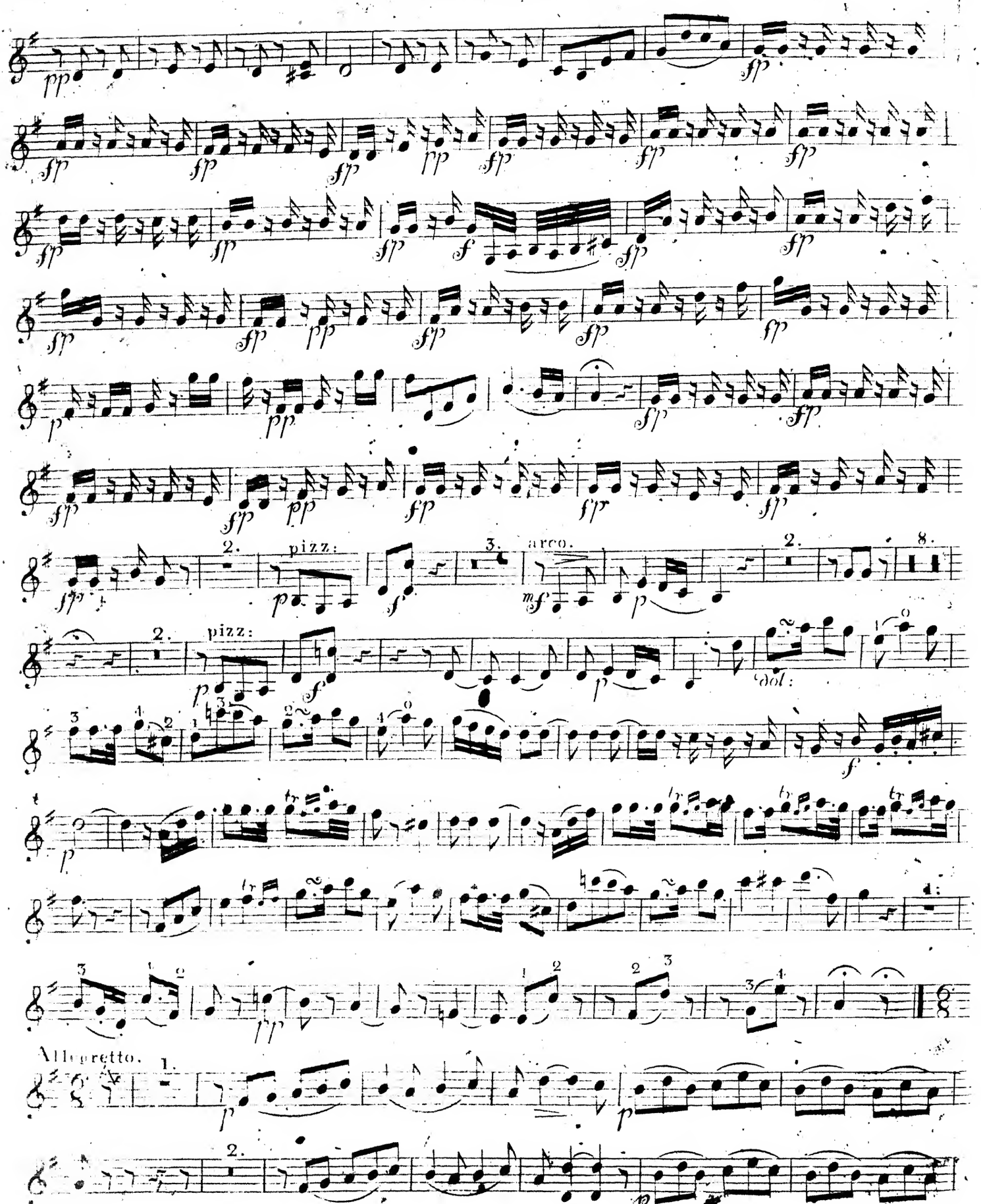

poco a poco ritardando

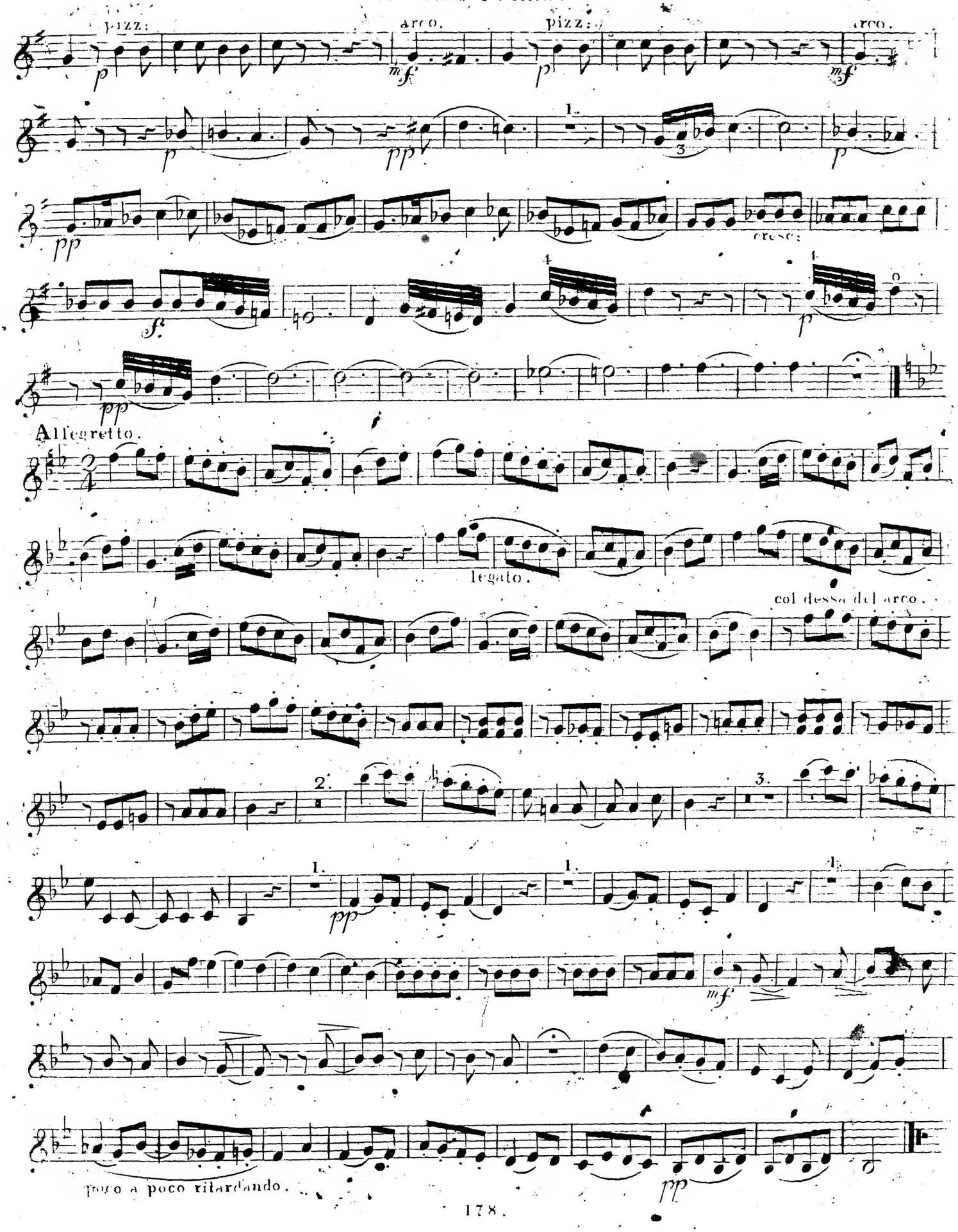
Mus pr. O 18/511 (2)

POTPOURRI.



Violino Primo.

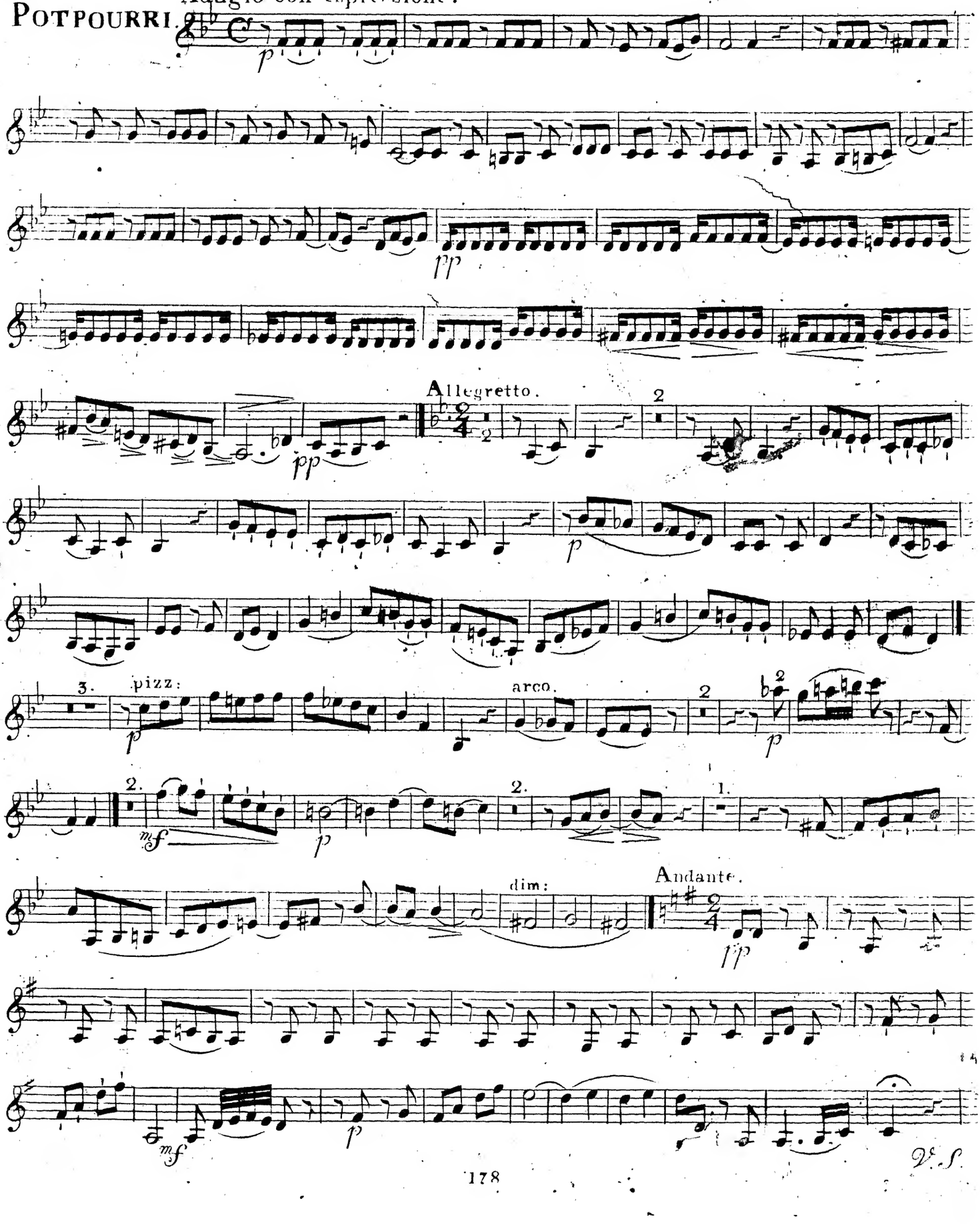



pizz:
arco.
pizz:
arco.
cresc:
Allegretto.
legato.
col dessa del arco.
poco a poco ritardando.

Mus. pr. Q 18/911 (3)

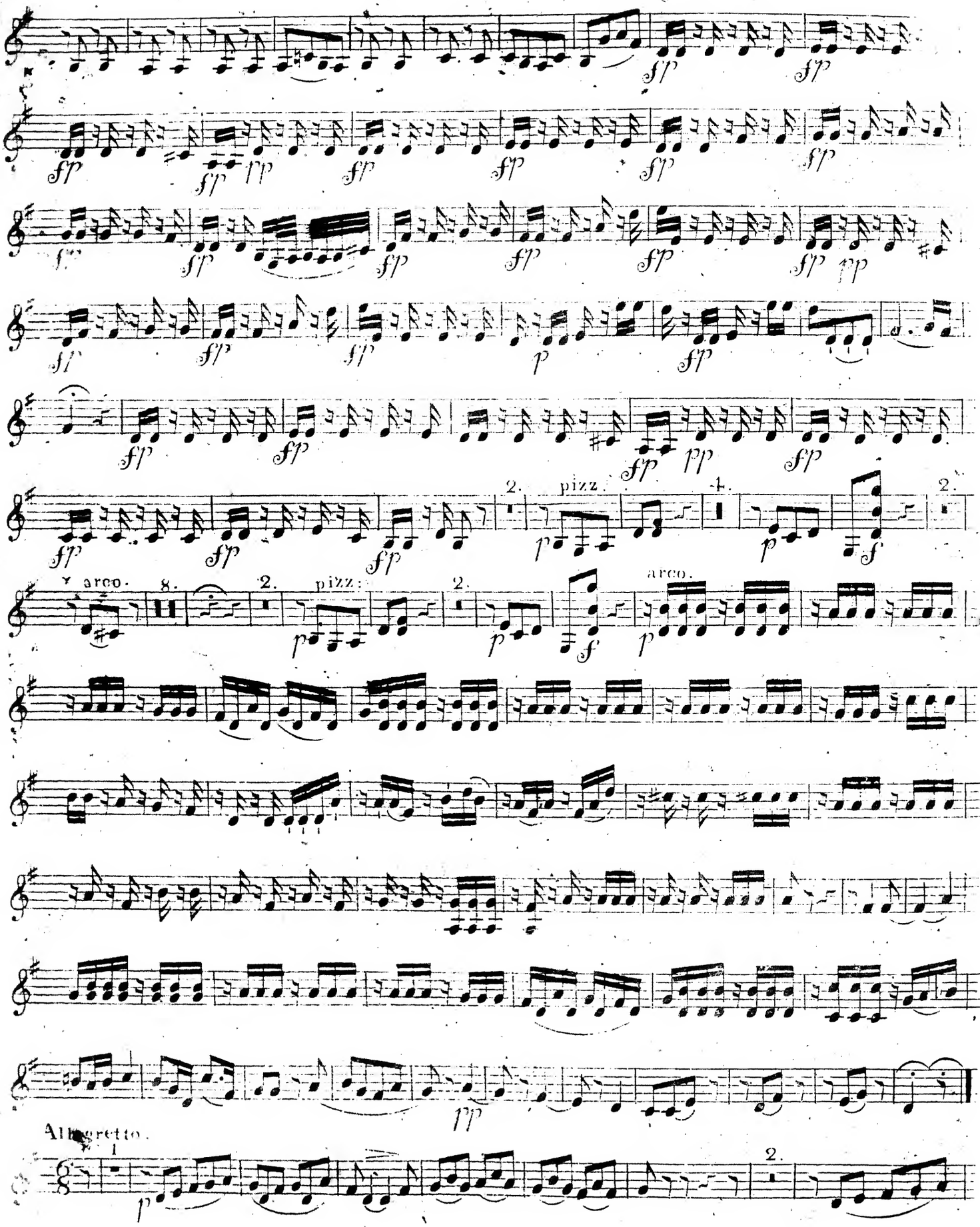
Potpourri.

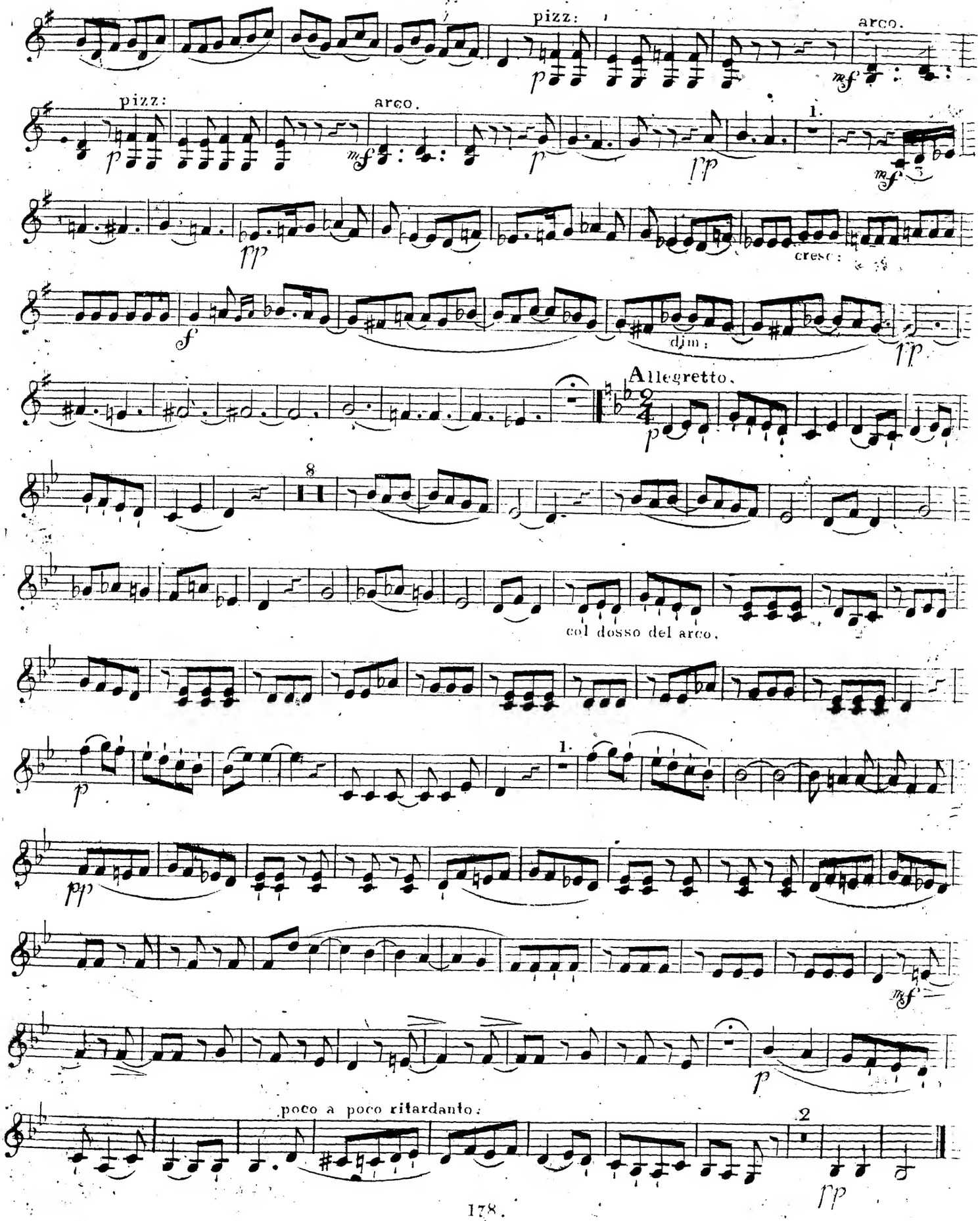
Adagio con espressione.



V. S.

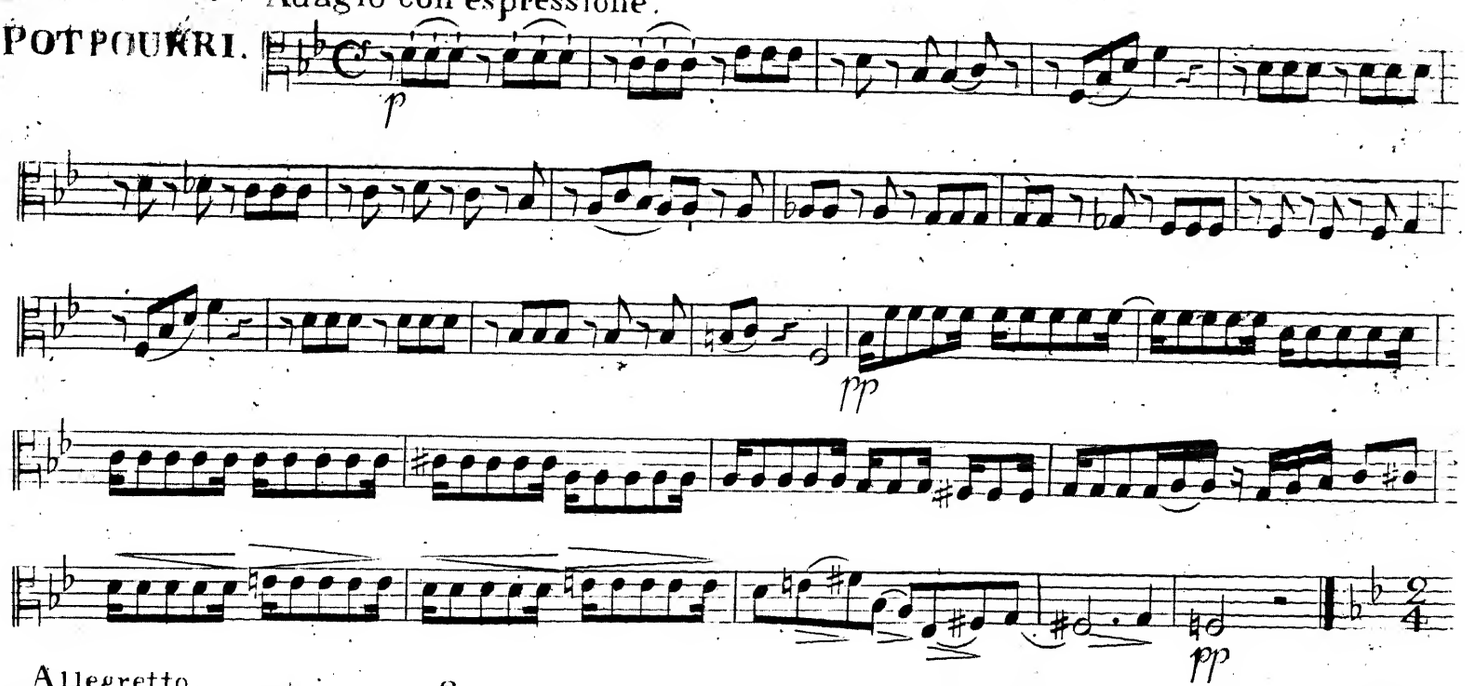
Violino Secondo.



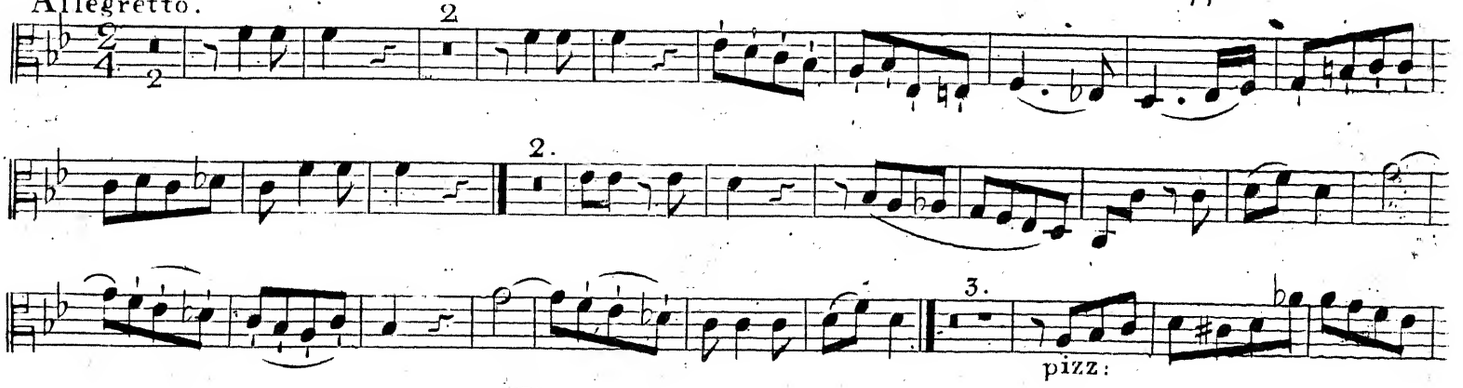

pizz:
arco.
pizz:
arco.
1.
cresc:
dim:
Allegretto.
8
col dosso del arco.
1.
poco a poco ritardando:
2

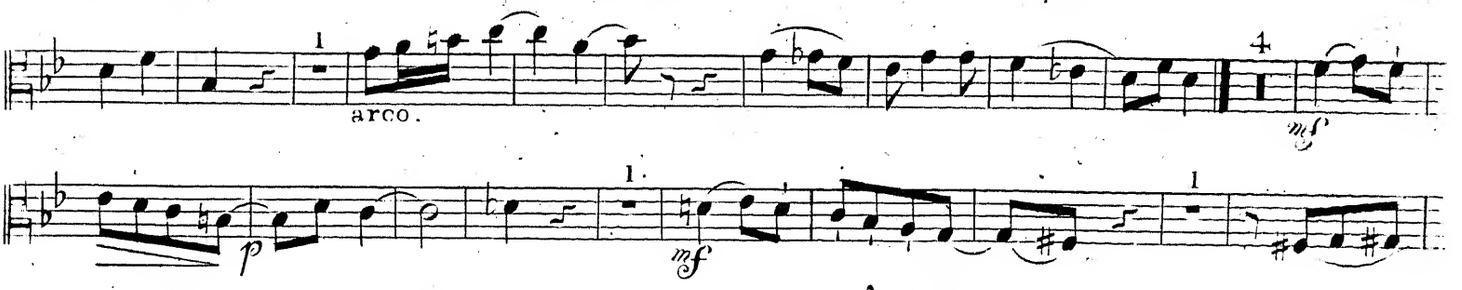
Mus. pr. Q 18/211 (4)

POTPOURRI. Adagio con espressione.

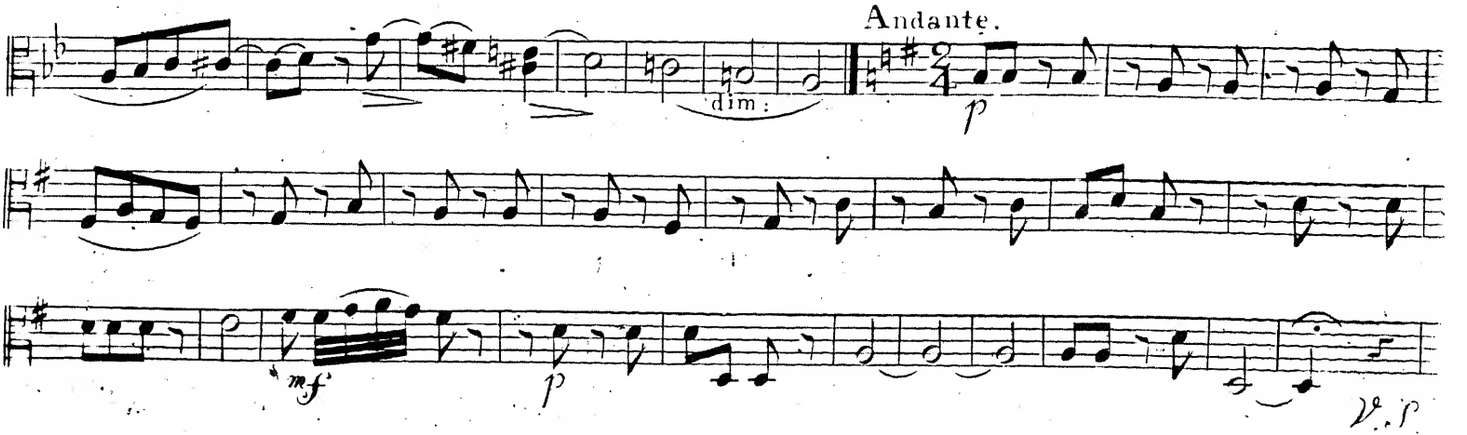


Allegretto.

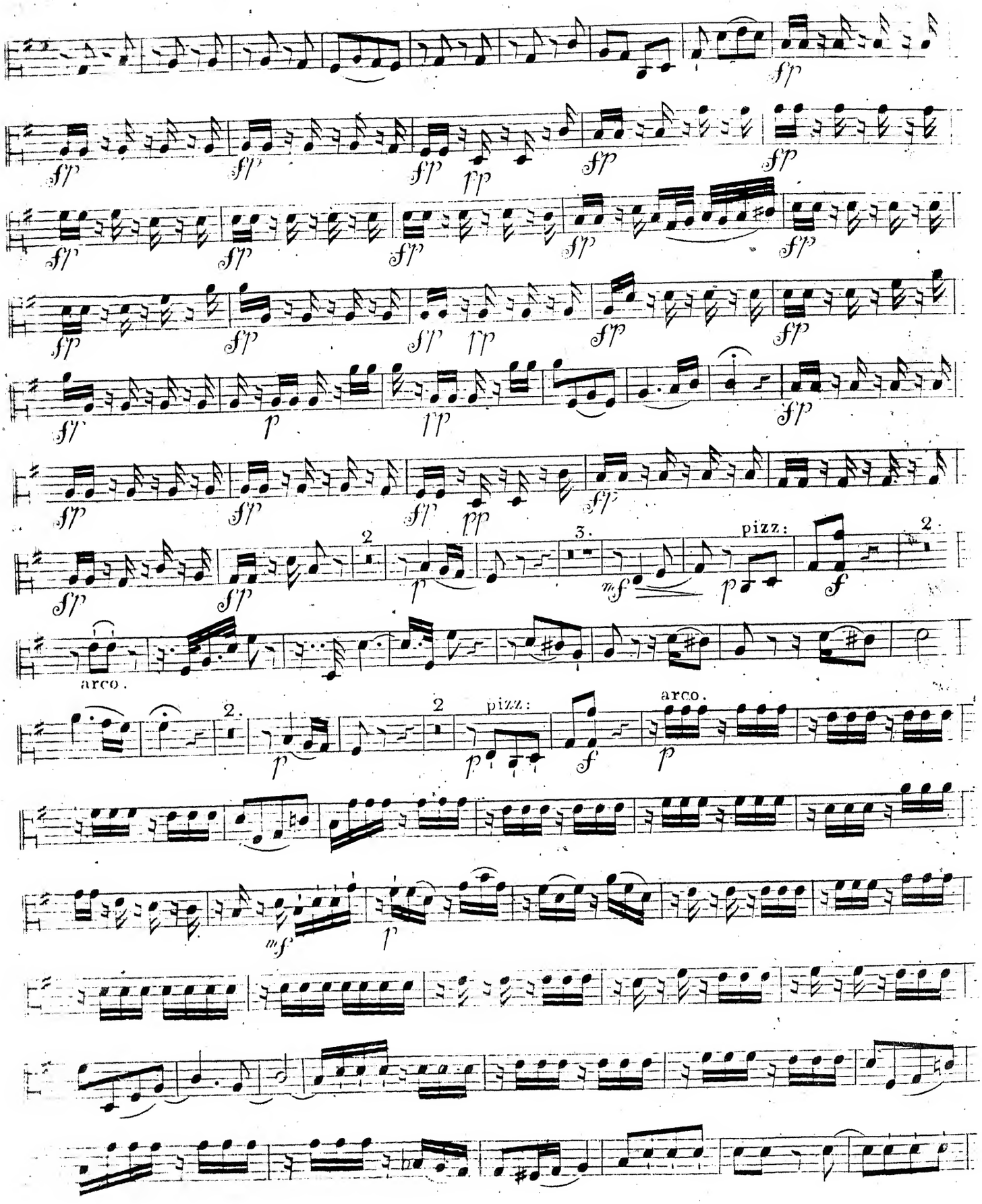




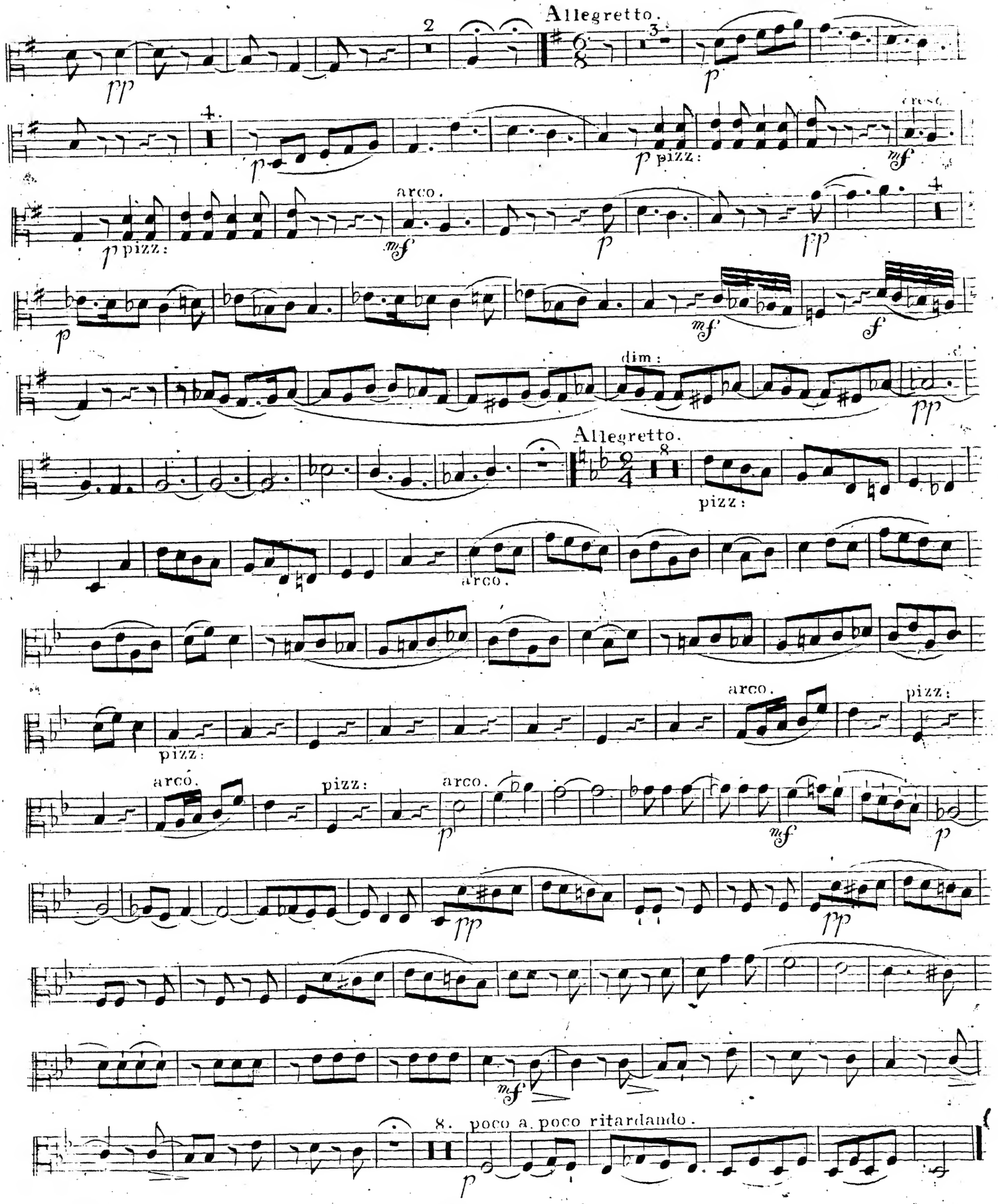
Andante.



Viola.



Viola.


Allegretto.
pizz:
arco.
dim:
Allegretto.
8. poco a poco ritardando.

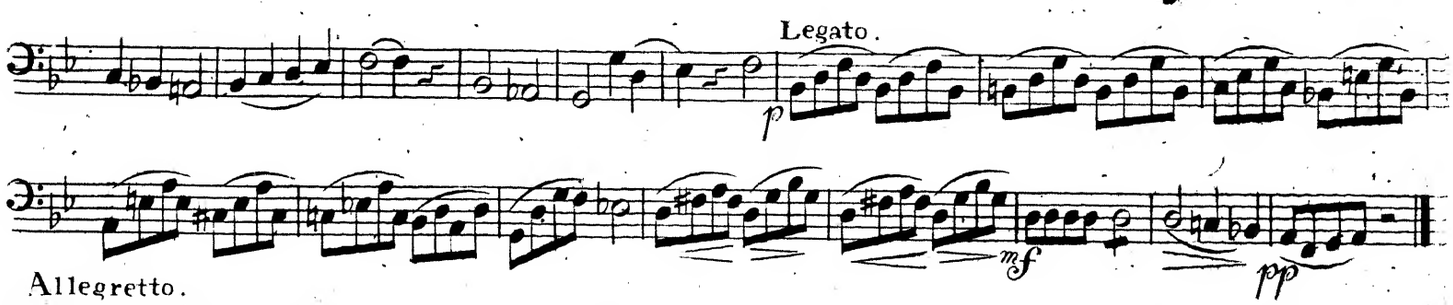
Mus. pr. O 18/911 (5)

Violoncello.

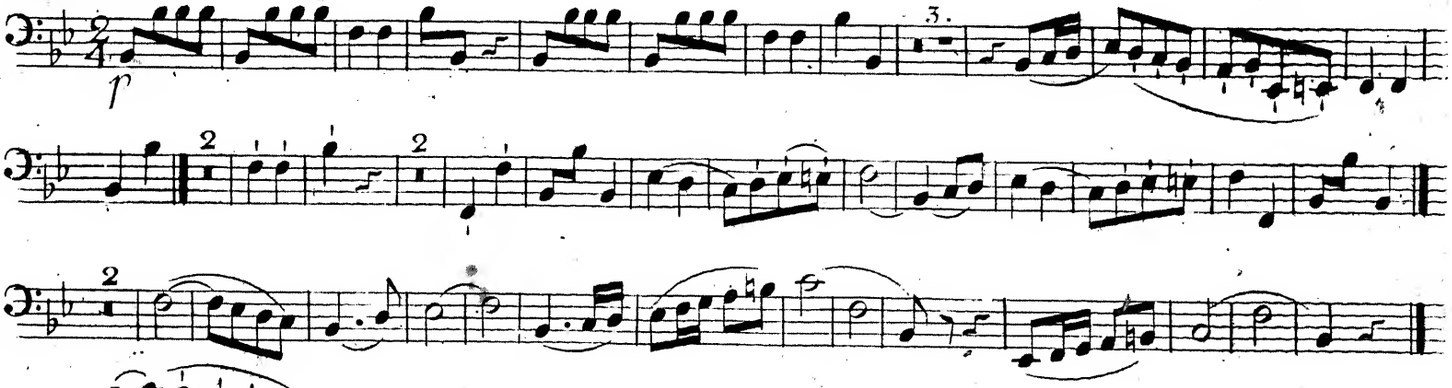
Potpourri.

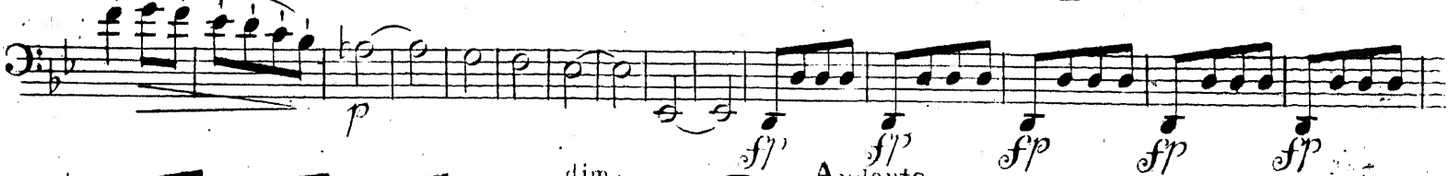
Adagio con espressione.

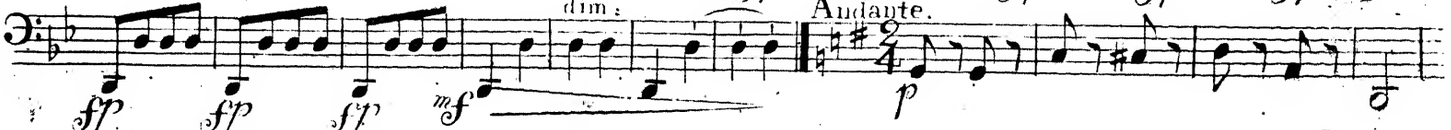
Legato.

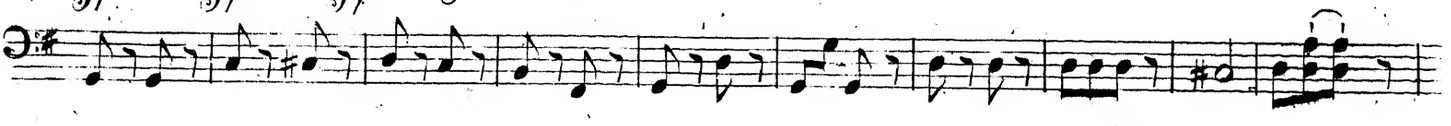


Allegretto.

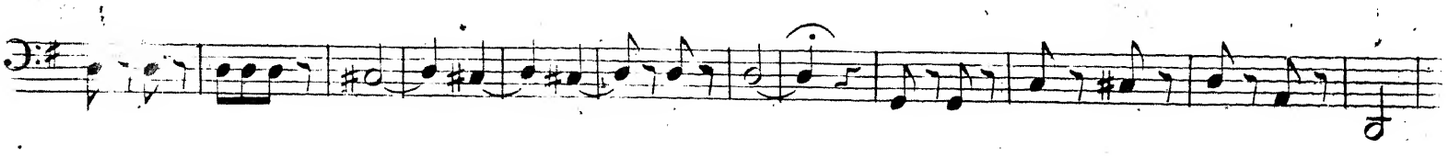


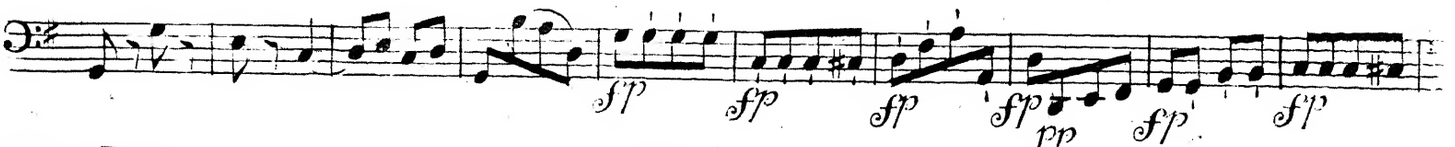


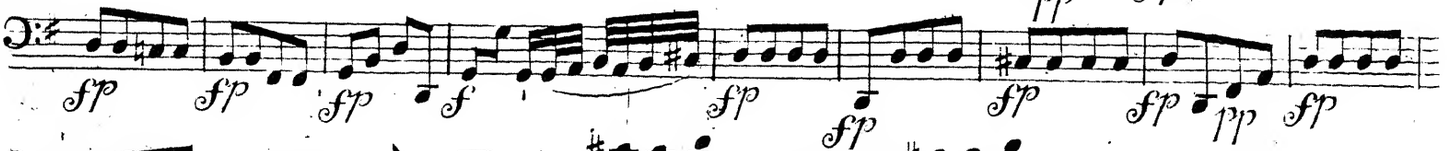


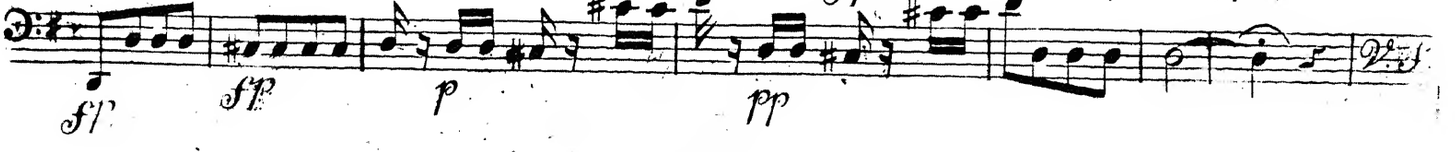


Andante.

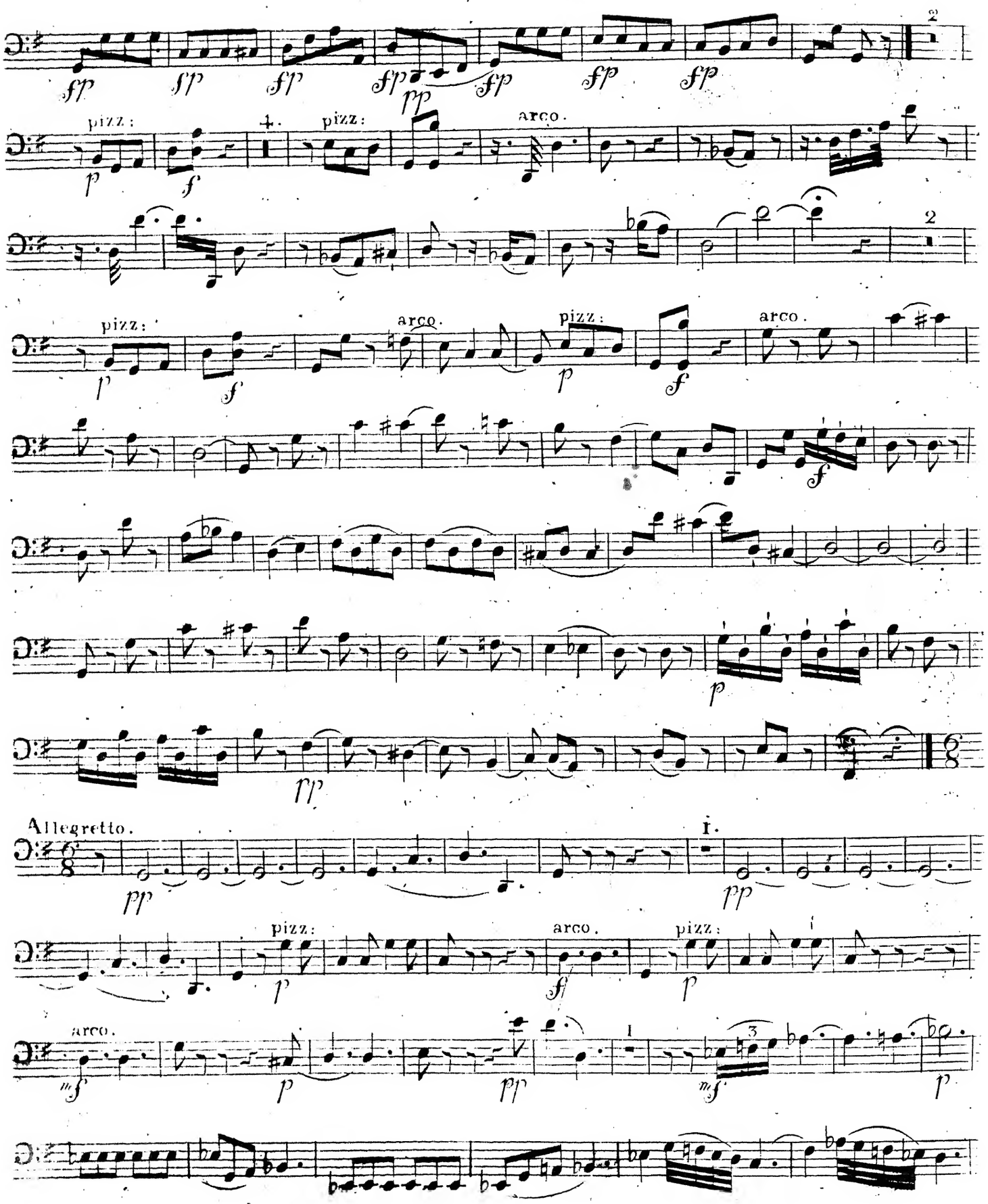




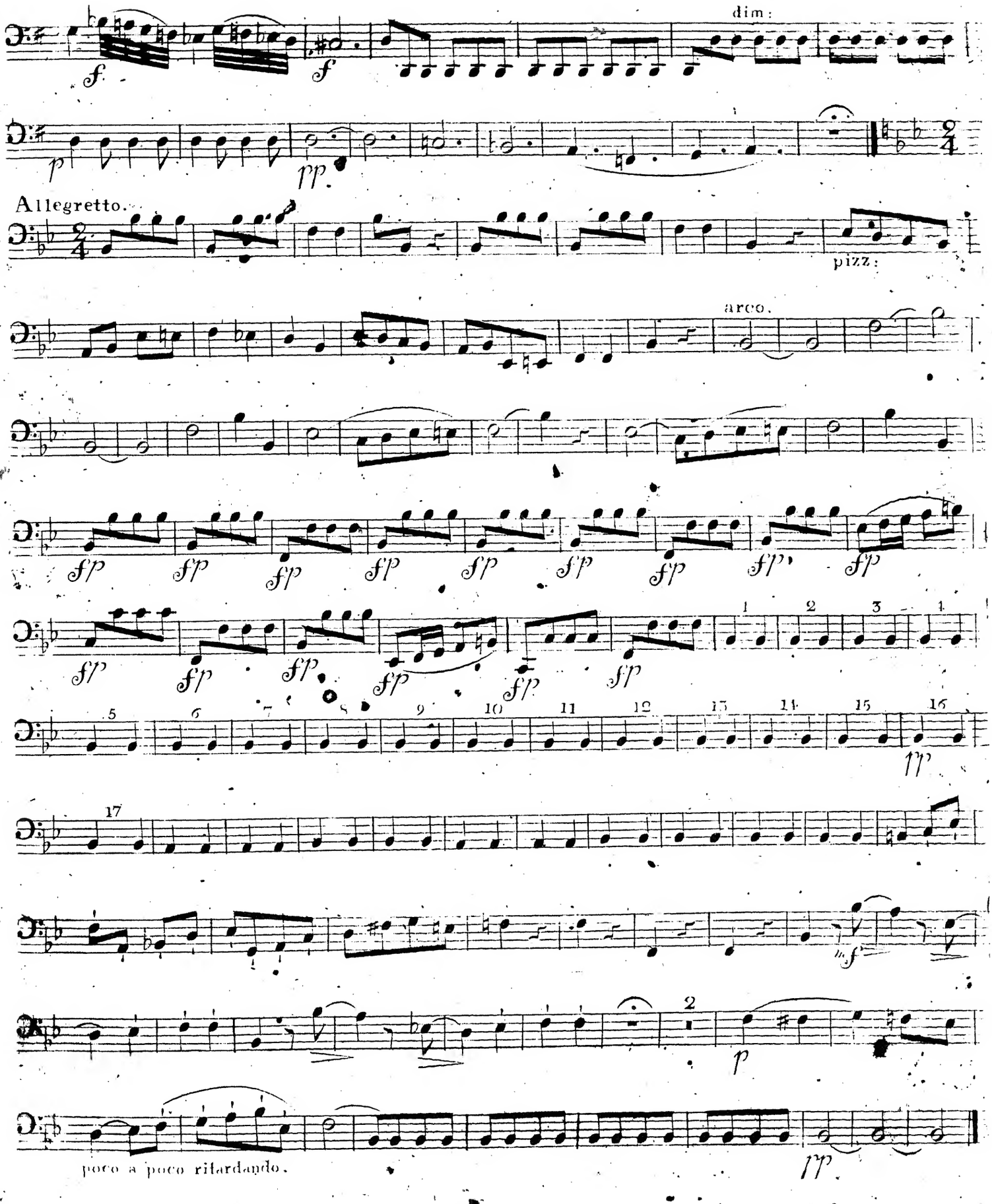




Violoncello.



Violoncello.

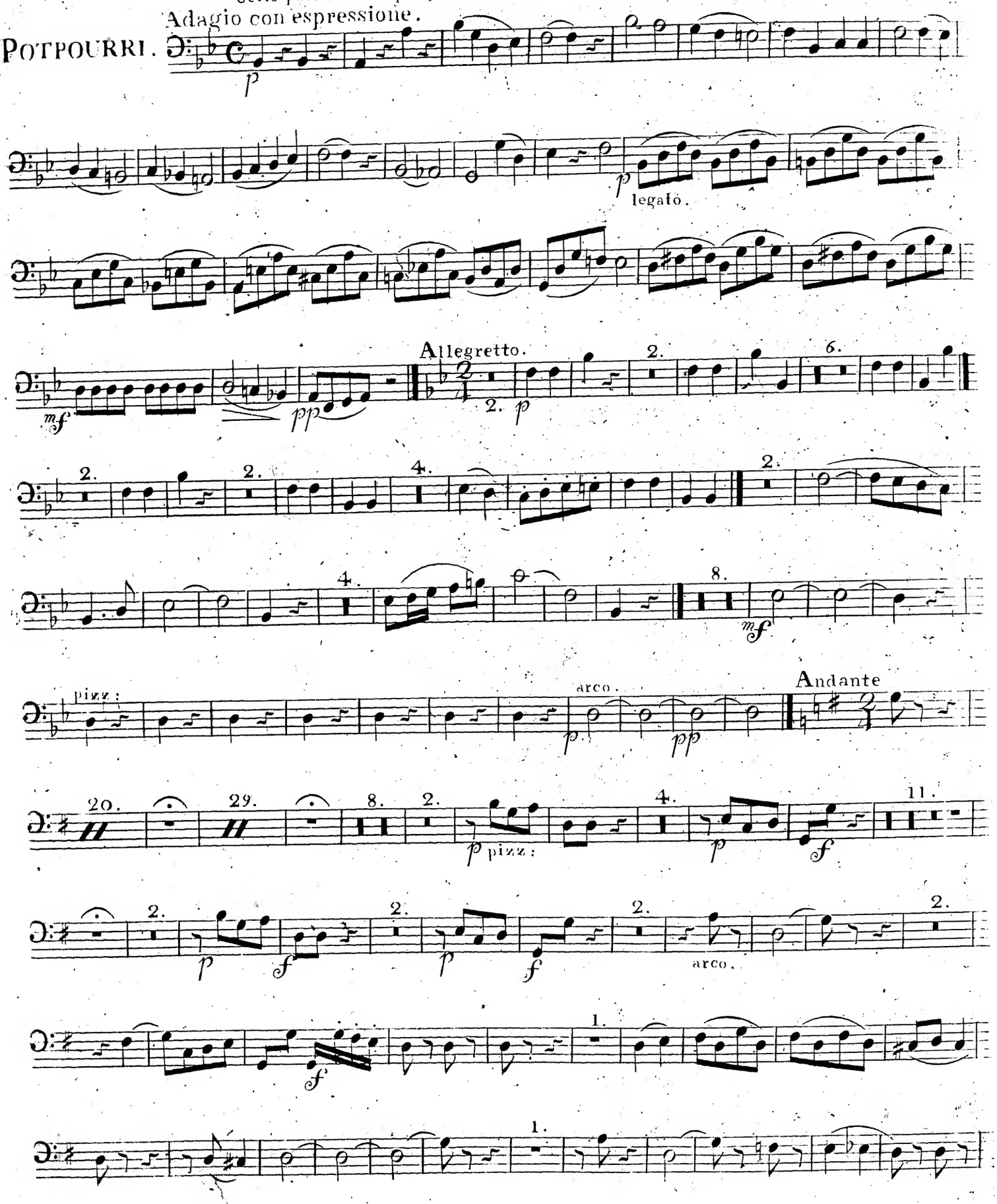


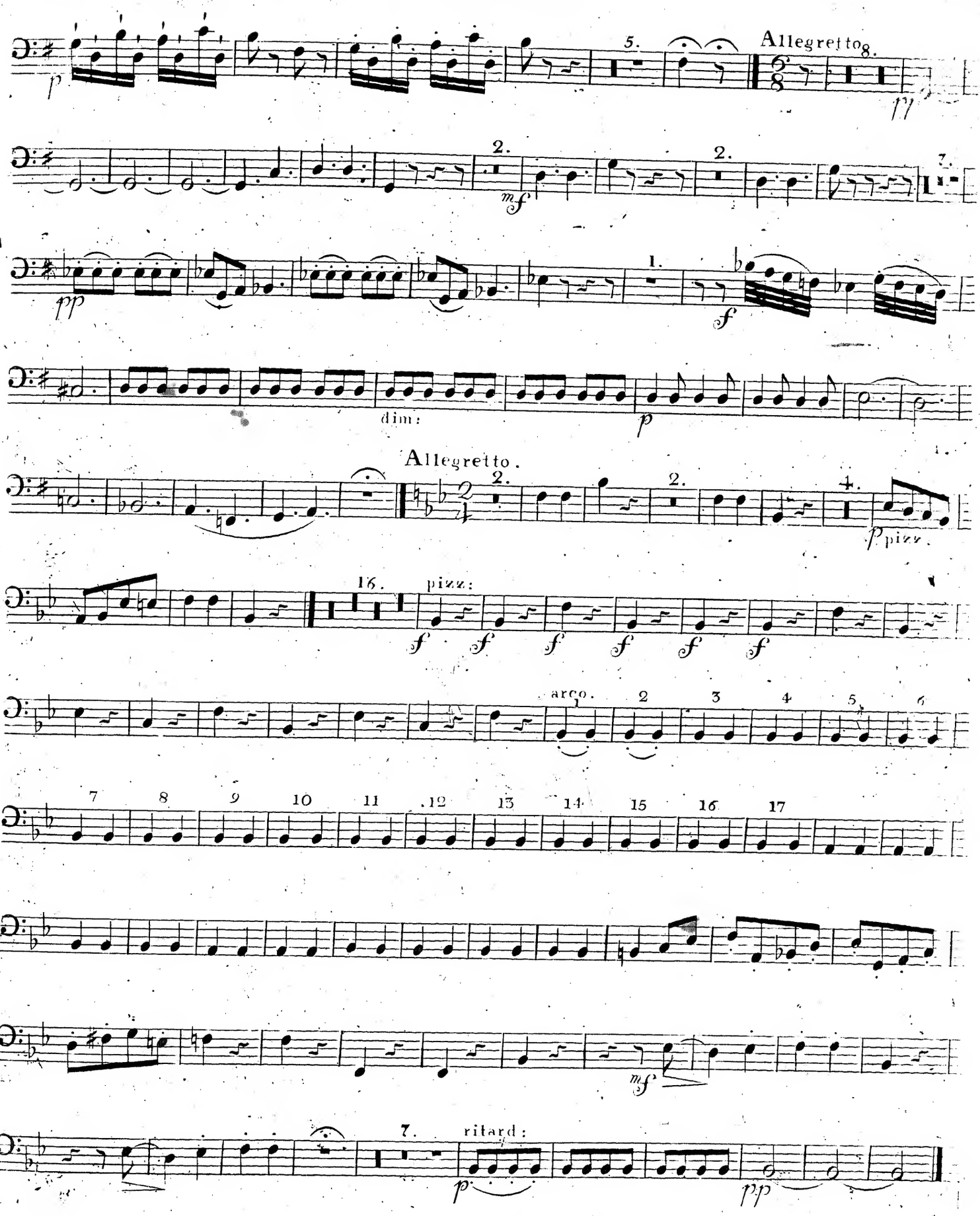
Mus. pr. O 18/311 (6)

Contrabasso.

Cette partie n'est que pour l'execution dans une grande salle.

POTPOURRI.




Allegretto 8.
Allegretto.
pizz:
arco.
ritard:

[6 Einh.]

T 53 776 752

Mus. pr. G 15/911 (1-6)